

Es-partijen

Een Roze Fris Ontloken

Melodie: Duitsland 1599
Zetting: Michael Praetorius (1571-1621)

T T B

The first system of the musical score consists of three staves: Treble (T), Tenor (T), and Bass (B). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A double bar line with repeat dots is placed at the beginning of each staff. The music is written in a simple, homophonic style with quarter and eighth notes.

The second system of the musical score continues the piece with three staves: Treble (T), Tenor (T), and Bass (B). The notation remains consistent with the first system, using quarter and eighth notes in a 4/4 time signature with a key signature of two sharps.

The third and final system of the musical score consists of three staves: Treble (T), Tenor (T), and Bass (B). The music concludes with a final cadence, indicated by a double bar line and repeat dots at the end of each staff. The notation includes quarter and eighth notes throughout.